BY MY SIDE

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RAWS	QUIETUS
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TYPESETTING	FOE
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CH5

#5
1
務員

It was the first time...

drip

That I saw him crying...

drip

I didn't want to make him do that kind of face.

I was...

Jealous...

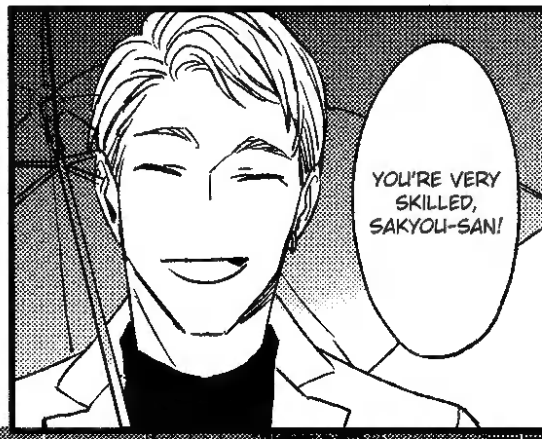
.....

CLUNK

THANKS FOR THE DINNER.
Whoosh
"If it's with you, we can even be lovers...!"
I said that as if I understood his feelings...
I WAS JEALOUS,
Whoosh
AND WITHOUT KNOWING WHY, I VENTED MY ANGER ON HIM...
I have to apologize.
Clank
I'll apologize and then...
drip
drip

YOUR FOOD...
WAS DELICIOUS.

.....


YOU'RE VERY SKILLED, SAKYOU-SAN!

WHY ARE YOU HERE...?!!!
HOW RUDE.
I'VE KNOWN HARA-SAN LONGER THAN YOU DO.
Hara-san told me to wait for you.
ARE YOU A STALKER?!

"Uyama-san, you have something on your eyelash."
"I'll take it off."
MISUNDERSTOOD?
IT SEEMS THAT I'M BEING MISUNDERSTOOD ...
AT THAT TIME
I WASN'T KISSING UYAMA-SAN.
SO I CAME TO EXPLAIN MYSELF.
WHAT...?
IT'S A BOTHER, SO I'LL GO STRAIGHT TO THE POINT.
I LOVE UYAMA-SAN.
THAT WAS JUST WHAT YOU GOT FROM SEEING US FROM BEHIND.
!

I'VE COME TO WANT HIM.
NOT JUST HIS WORK PROWESS, BUT HE HIMSELF.
HE'S TRULY ADORABLE.
SLIDING
MANLY AND SWEET...
PLEASE STOP.
.....
I...
I...!
DON'T WANT TO HAND HIM OVER TO YOU.
...I SEE.

UYAMA-SAN IS ALWAYS WITH IT.
BY THE WAY SAKYOU-SAN, DID YOU GIVE UYAMA-SAN A PRESENT IN THE PAST?
HUH?
WHAT ARE YOU TALKING ABOUT..?
AH...!
WHAT THE...?!
What was that?!
Turn
WELL THEN, THE RAIN IS GETTING STRONGER, SO I'M GOING HOME.
A GLOVE WITH A HOLE IN IT.
A GLOVE...?
!
.....

BAM
BAM
BAM
UYAMA!
BAM
Uyama
UYAMA ...!!
SAKYOU?
WHAT HAPPENED ...?
SPLASH

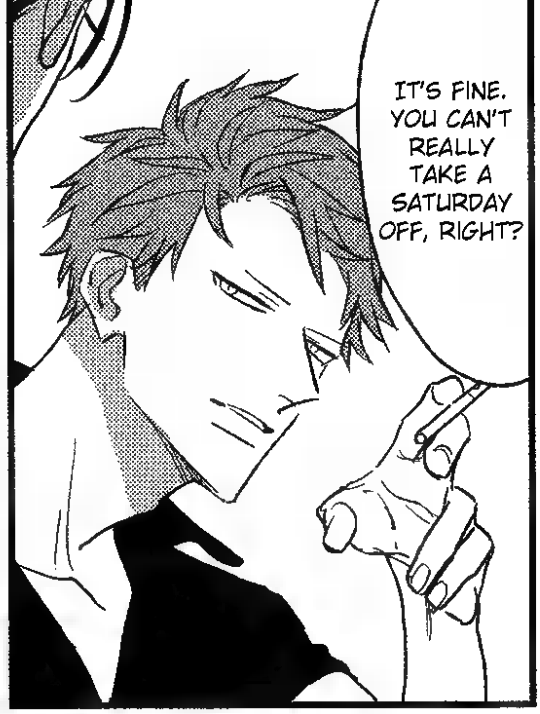
YOU...
WHERE'S YOUR UMBREL LA...?
I...
FORGOT...
UYAMA ...
I'M SORRY ABOUT YESTERDA Y.
Grab...
YOU'RE IN CONVALES CENCE...
FORGOT YOU SAY... YOU HAVE TO CHANGE QUICKLY.

I...
IIYAMA,
I...
SORRY...
ABOUT YOU, I...
tap
SAKYOU.

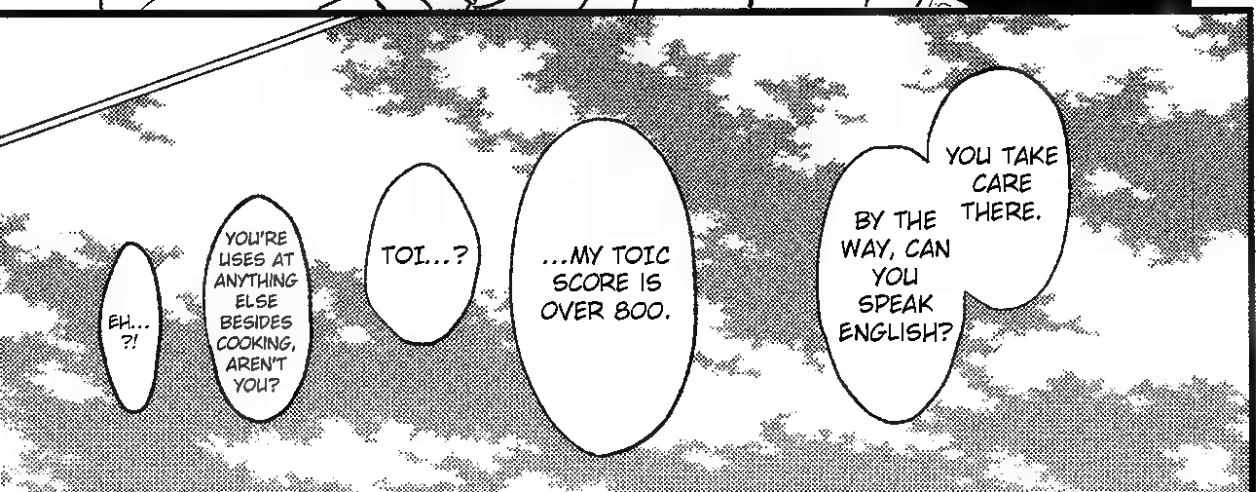
I'LL BE A FLORIST IN A SPECIALIZED COMPANY KANEKO-SAN IS STARTING.
I'LL BE LEAVING NEXT MONTH.
IT'S DECIDED I'M GOING TO NEW YORK FOR WORK.
I'LL BE QUITE FAR AWAY...
BUT IF POSSIBLE I WANT TO CONTINUE OUR FRIENDSHIP.

PLEASE STAY FRIENDS WITH ME...
No problem!
Counting on you!
THEN, THAT'S ALL YOUR LUGGAGE, RIGHT?
ARE YOU SURE YOU DON'T WANT ME TO SEE YOU OFF?
YEAH.
I'LL LEAVE ON SATURDAY NEXT WEEK.
CLICK
YOU'LL BE STAYING AT A HOTEL STARTING TOMORROW?

YEAH...
mope...


IT'S FINE. YOU CAN'T REALLY TAKE A SATURDAY OFF, RIGHT?

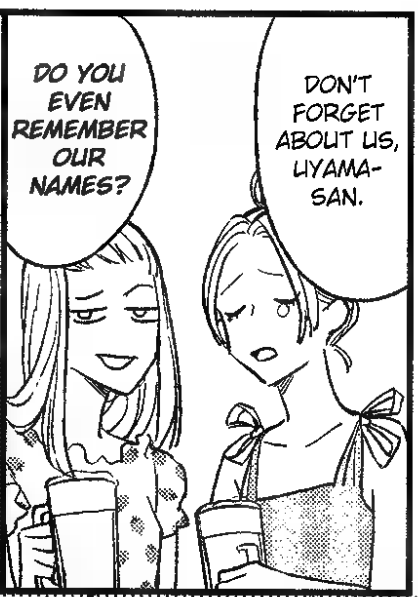
THE DAY BEFORE I LEAVE THE PEOPLE FROM THE SHOP WILL THROW ME A FAREWELL PARTY.
YOU SHOULD COME TOO.
SURE!


YOU TAKE CARE THERE.
BY THE WAY, CAN YOU SPEAK ENGLISH?
...MY TOIC SCORE IS OVER 800.
TOI...?
YOU'RE USES AT ANYTHING ELSE BESIDES COOKING, AREN'T YOU?
EH...?!

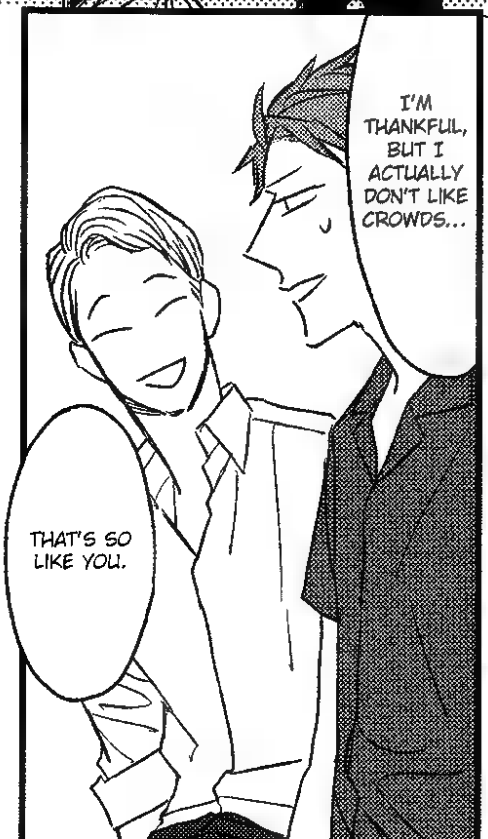
SOMEHOW IT'LL GET LONELY.
CHATTER
CHATTER

HARA-SAN, YOU'RE DRINKING TOO MUCH.
Different from Sakyou, the cute Uyama-kun will...
IT'LL BE SO LONELY WHEN UYAMA-KUN IS GONE.

Onii-san, one more pitcher.
OF COURSE I DO...!
WA HA HA HA
WHACK
WHACK


DO YOU EVEN REMEMBER OUR NAMES?
DON'T FORGET ABOUT US, UYAMA-SAN.

CHATTER
CHATTER


I'M THANKFUL, BUT I ACTUALLY DON'T LIKE CROWDS...
THAT'S SO LIKE YOU.

KANEKO-SAN.

OH MY, THE STAR OF THE NIGHT IS DRINKING ALONE IN SUCH A PLACE.

ARE YOU GLAD?
YES.
I'M TRULY HAPPY THAT MY WORK IS NEEDED.
THANKS FOR ACCEPTING MY REQUEST.
……
I THINK OF IT AS AN HONOR BEING ENTRUSTED WITH IT.
I WANT TO WORK HARD TO MEET YOUR EXPECTATIONS.
I STIRRED HIM UP SAYING THAT I LOVED YOU.
!!?
…WHAT?
COME TO THINK OF IT, I ACTUALLY TALKED TO SAKYOU-SAN THE OTHER DAY…

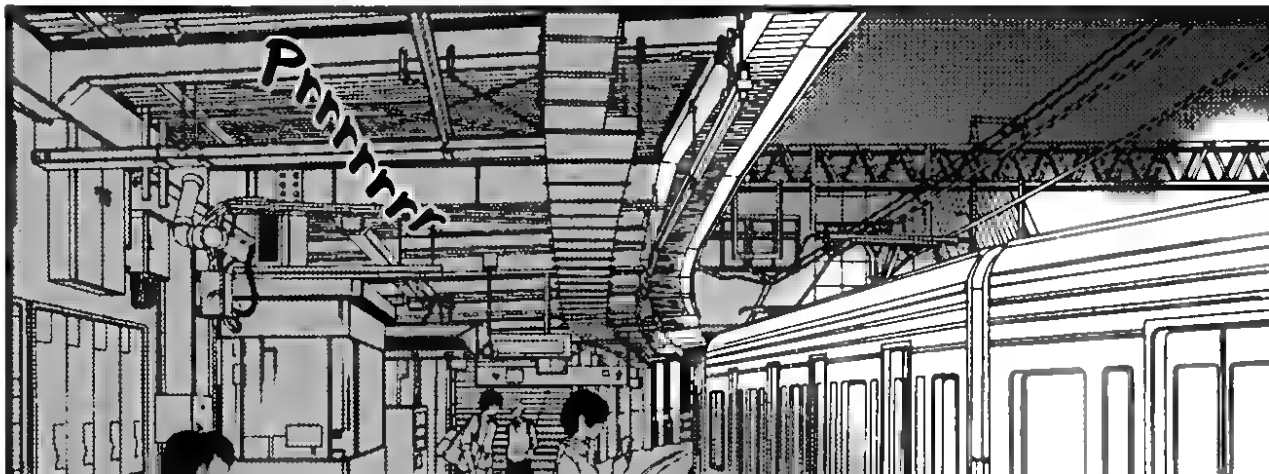
IT'S NOT A MATTER OF BELIEVING OR NOT. YOU LIKE STYLISH OLD MEN DON'T YOU, KANEKO-SAN.
OH MY, YOU DON'T BELIEVE ME?
WHY DID YOU LIE...?
YEAH?
KANEKO-SAN...
.....
I ALREADY PUT AN END TO THAT.
AREN'T YOU CURIOUS? ABOUT SAKYOU'S REACTION?
I MEAN... DID I... ABOUT THAT...
DID I EVER TELL YOU ABOUT SAKYOU...?
HE'S YOUR UNREQUITED LOVE, ISN'T HE?
....
BUT NO MATTER WHAT, I'M A MAN...
I BECAME AFRAID OF THINKING ABOUT A FUTURE WITH HIM.
I WANTED TO ALWAYS BE BY HIS SIDE.

...NO.
SORRY, THAT'S NOT IT.
I'M AFRAID OF HURTING MYSELF.
THERE IS NO SUCH LOVE WHERE YOU DON'T GET HURT OR IS AFRAID.
ARE YOU SURE IT'S REALLY OKAY LIKE THIS?
TO ME, YOU STILL LOOK LIKE YOU'RE IN LOVE WITH SAKYOU-SAN.
.....

VROOM
THEY FINALLY LEFT...

EEH, LET'S GO FOR AN AFTER PARTY.
Eeh
NAH, WE'LL BE LEAVING YOU GUYS HERE.
Eeh

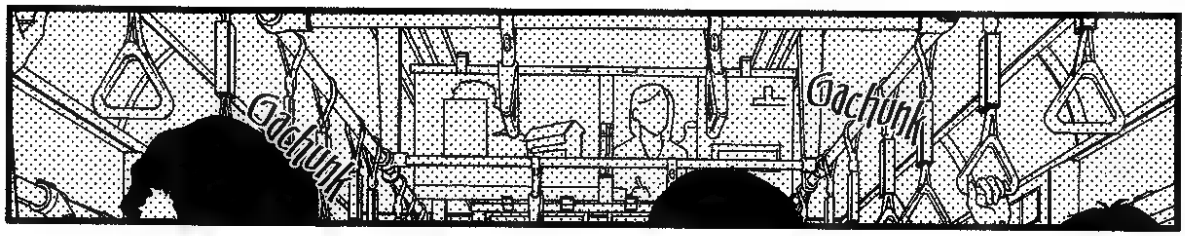
YOUR HOTEL IS IN SHINJUKU, RIGHT? WHAT LINE WILL YOU TAKE?
ODAKYU LINE.
OOH, LET'S GO BACK TOGETHER THEN.


PHHHHHH

AS EXPECTED OF A FRIDAY...
IT'S SO CROWDED.
Squeeze
Squeeze
We're arriving at Yoyogiuehara station.
BAM
BAM
!
PULL
Squeeze
UWAH...
???

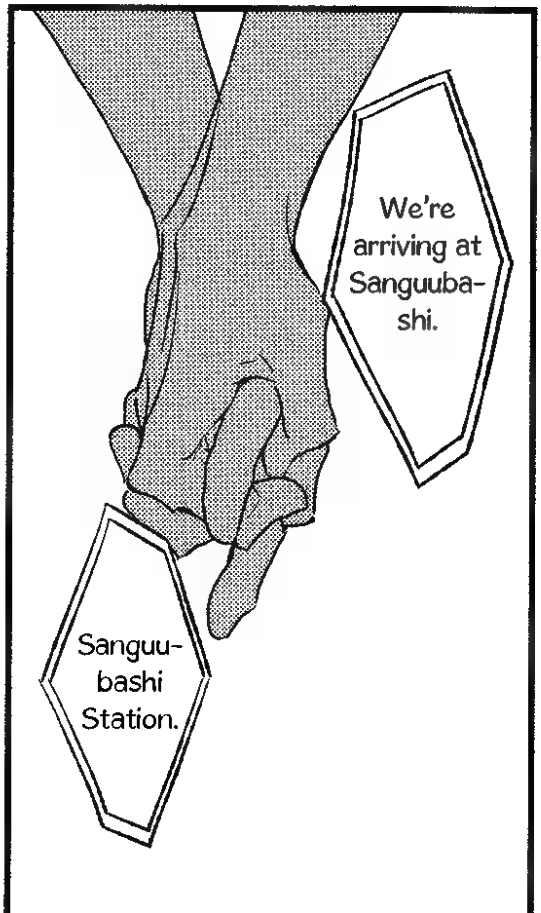
Gachunk
!
Gachunk
Squeeze...
Gachunk
Gachunk

Gachunk
Gachunk
SAKYOU'S HAND...
IS HOT...


Gachunk
Gachunk

AH, YEAH...
SAKYOU, YOU'RE NEXT.

YEAH.
THEN, I'LL BE LEAVING YOU HERE. TAKE CARE TOMORROW.


We're arriving at Sanguubashi.
Sanguubashi Station.

"Are you sure it's really okay like this?"
.....!
SAKYOU ...!!
The passengers getting off—

AH...
What am I... what am I trying to do at this point...
I...
UYAMA...?

I...
WANTED TO EAT IT...
ONE LAST TIME.
YOUR..
OMELET ...—
PSSSH
HHHH

Rooaaar
What am I even saying...
Slide down
LET ME KNOW WHEN YOU ARRIVE THERE, UYAMA-SAN.

AH, CAN I GO FOR A SMOKE?
WE STILL HAVE SOME TIME BEFORE DEPARTURE...

AN AGENT WILL PREPARE A CAR FOR YOU THERE.
OKAY.
THANK YOU SO MUCH.

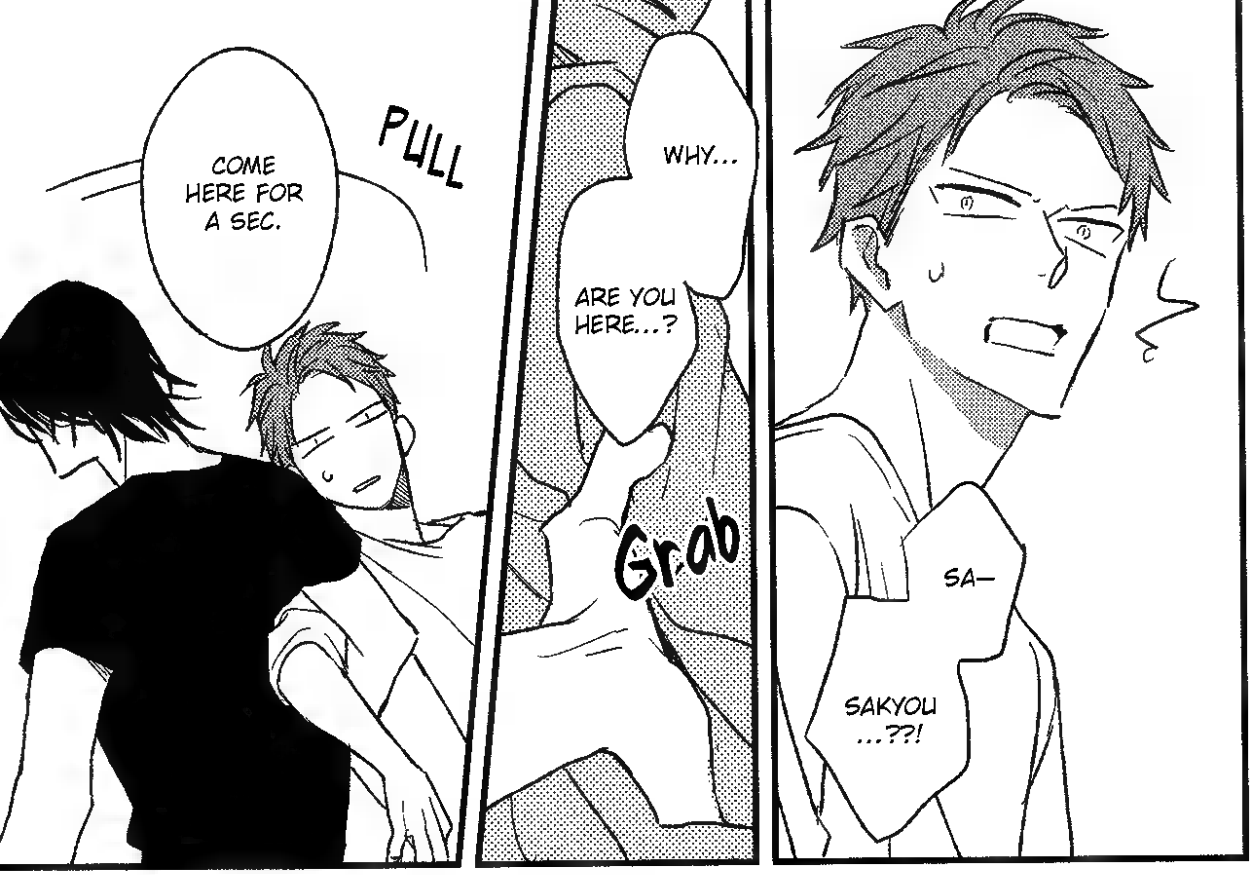
MAYBE I SHOULD HEAD TO THE OUTLOOK DECK.

puff...
Packed...
UWAH!
Smoking

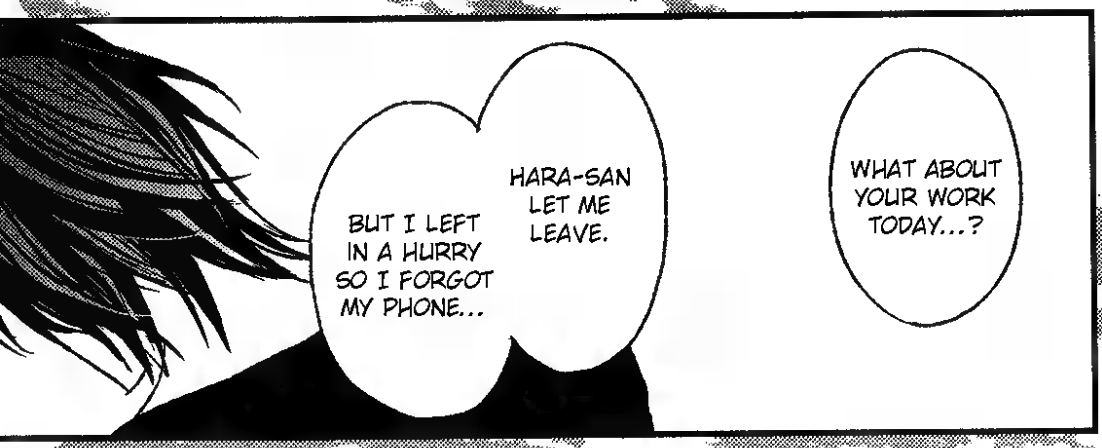
UYAMA!!
IF I'M NOT MISTAKEN THE DECK ENTRANCE WAS...

I MADE IT IN TIME~!!
Haah

Hah
THERE YOU ARE...!!

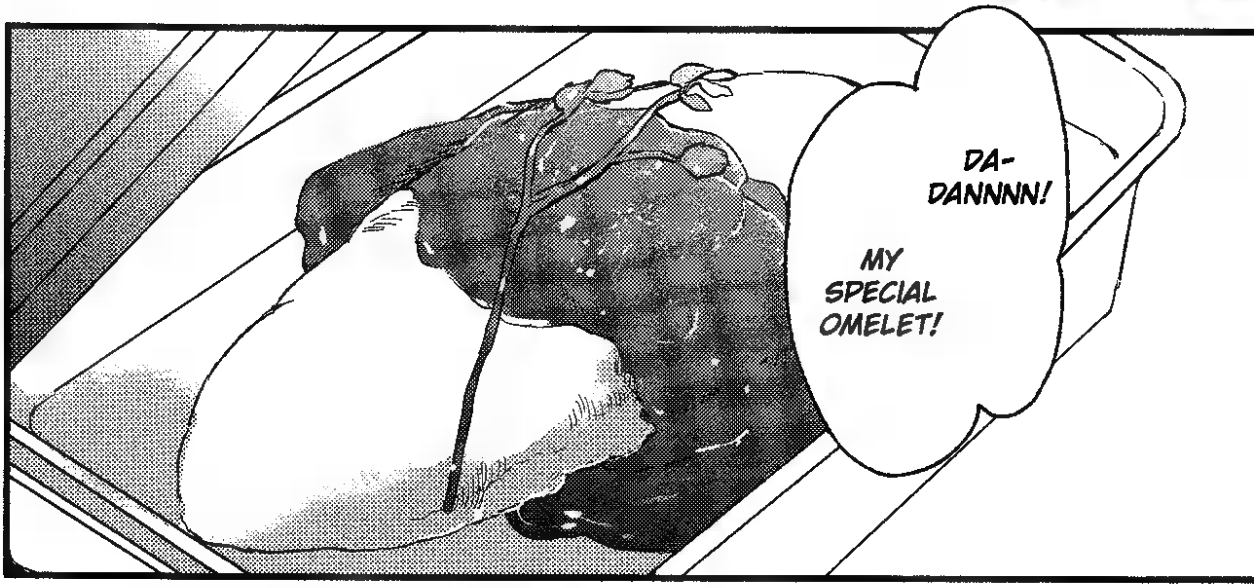

COME HERE FOR A SEC.
PULL
WHY...
ARE YOU HERE...?
Grab
SA—
SAKYOU ...??!

Outlook deck
Drag
Drag
Drag
!?
!!?


BUT I LEFT IN A HURRY SO I FORGOT MY PHONE...
HARA-SAN LET ME LEAVE.
WHAT ABOUT YOUR WORK TODAY...?

I HAVE SOMETHING I WANT TO GIVE TO YOU.
WHAT IS IT? BRINGING ME TO THE DECK AND ALL...
.....

I RAN INTO KANEKO-SAN ON THE WAY HERE, AND HE TOLD ME YOU WENT FOR A SMOKE.
I'M GLAD I COULD MEET YOU...


DA-DANNNN!
MY SPECIAL OMELET!

I COULDN'T HELP MYSELF LAUGHING WHEN I STOPPED TO THINK ABOUT
WHAT YOU WERE SAYING WITH SUCH A SERIOUS FACE.
SO YOU HEARD ME.
WHAT THE...

IT IS, ISN'T IT?
HOW IS IT? GOOD?
CAN I EAT IT?
SURE, GO AHEAD.
IT'S DELICIOUS.

YOU KNOW UYAMA, I...
STILL MIGHT NOT BE ABLE TO PROPERLY ANSWER WITH WORDS THE THINGS YOU'VE BEEN CARRYING, BUT...
ONE THING I UNDERSTOOD.
IT'S DELICIOUS.
I DON'T WANT ANYONE BY MY SIDE BESIDES YOU.

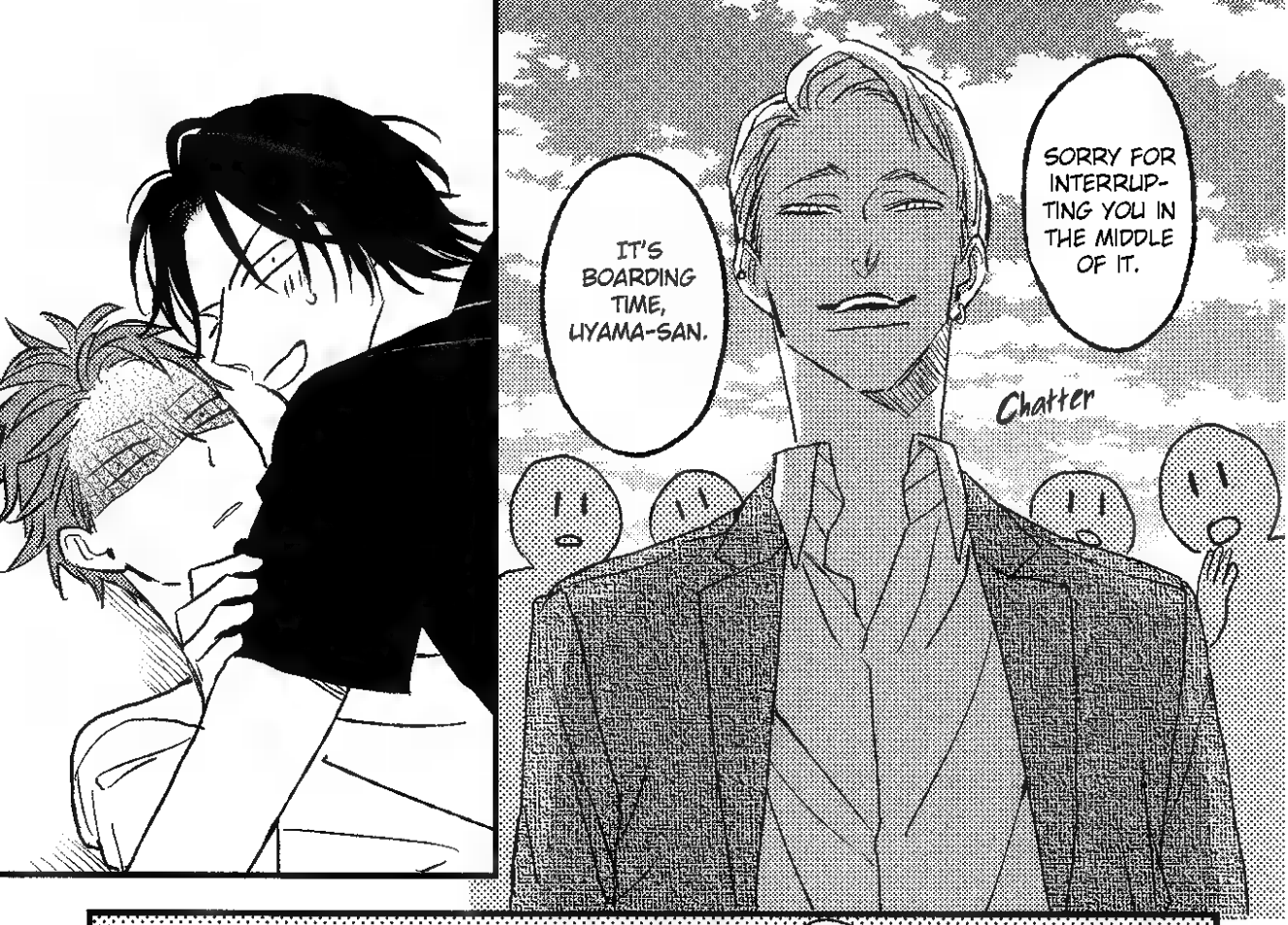
Diing
BECAUSE I LOVE YOU.
Pas-sengers of flight 106 headed for New York will be given boarding infor-mation-
AH, THAT'S YOUR FLIGHT ISN'T IT?!
I HELD YOU FOR TOO LONG ...!
hey...
UYA...
THUD
UOH!
strangle
!!?
Fall

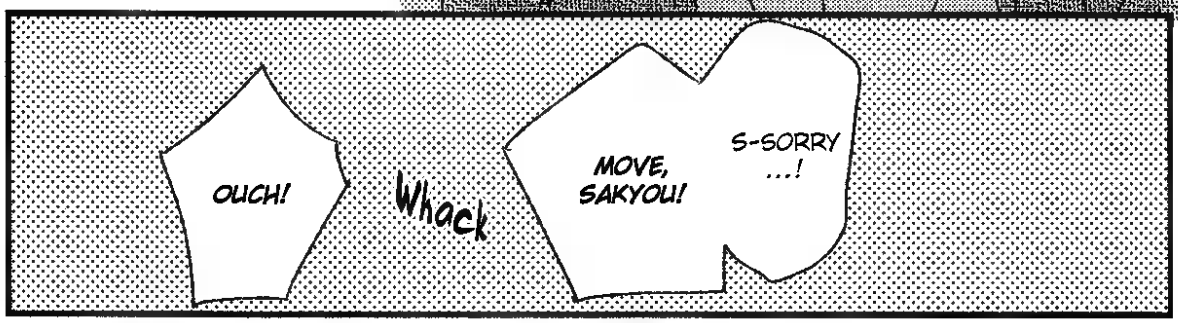
SORRY FOR RUNNING FROM IT.
I WON'T RUN ANYMORE.
I LOVE YOU.
ABOUT YOU I...

...I KNOW.

EXCUSE ME...

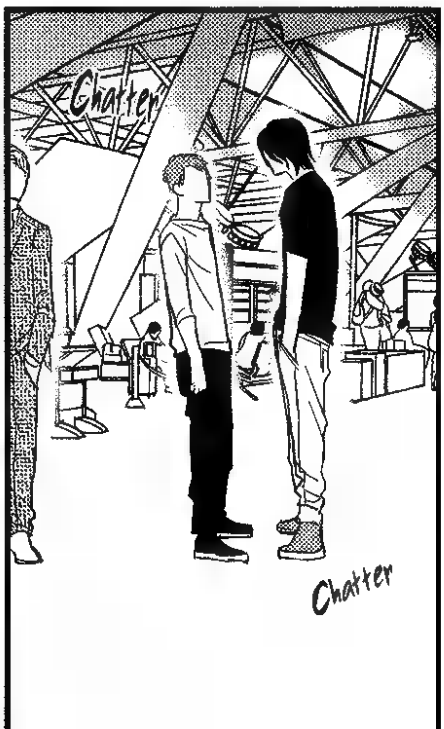
I WANT TO KNOW MORE ABOUT THIS SIDE OF YOU...


SORRY FOR INTERRUPTING YOU IN THE MIDDLE OF IT.
IT'S BOARDING TIME, UYAMA-SAN.
Chatter


OUCH!
Whack
MOVE, SAKYOU!
S-SORRY ...!

AH, UYAMA
BEFORE YOU GO, THERE'S ONE LAST THING...

SEE YOU.
YEAH.


Chatter
Chatter

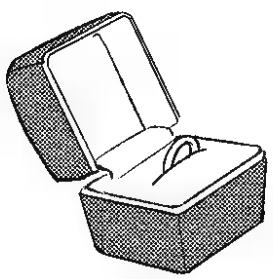
HE ASKED ...
WHA... WHY DO YOU...
fu fu fu
Let me see.. I know nothing about that.
DO YOU STILL HAVE THAT GLOVE FROM BACK IN HIGH SCHOOL?
Kiss
Pull
Sulky.
!
IT'S A SECRET...
2020
4April
Date with Sakyou
6

#5●END

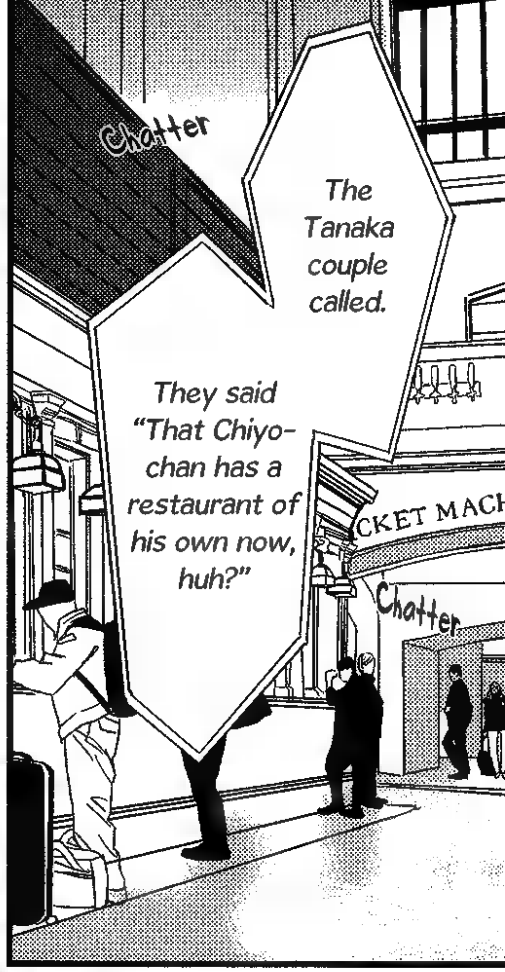
BY MY SIDE NATSUME KAZKI

NATSUME KAZKI BY MY SIDE

I bought a ring.



MTA METRO-NORTH
TICKETS
Don't be noncommittal. You're the owner chef.
BUT IT'S A BRANCH OF YOUR RESTAURANT THOUGH, HARA-SAN.


Chatter
The Tanaka couple called.
They said "That Chiyo-chan has a restaurant of his own now, huh?"
CKET MACH
Chatter

ONCE IT'S SETTLED I WILL.
BUT...
Come visit us when we open.

The branch is in New York. That's drastic.

We've been more than friends for 6 years now.

It's been 16 years since we met.

You work hard over there from now on too.

UNDERSTOOD.

I've lost count of the times I've embraced him already.

ALRIGHT...

SAKYOU!

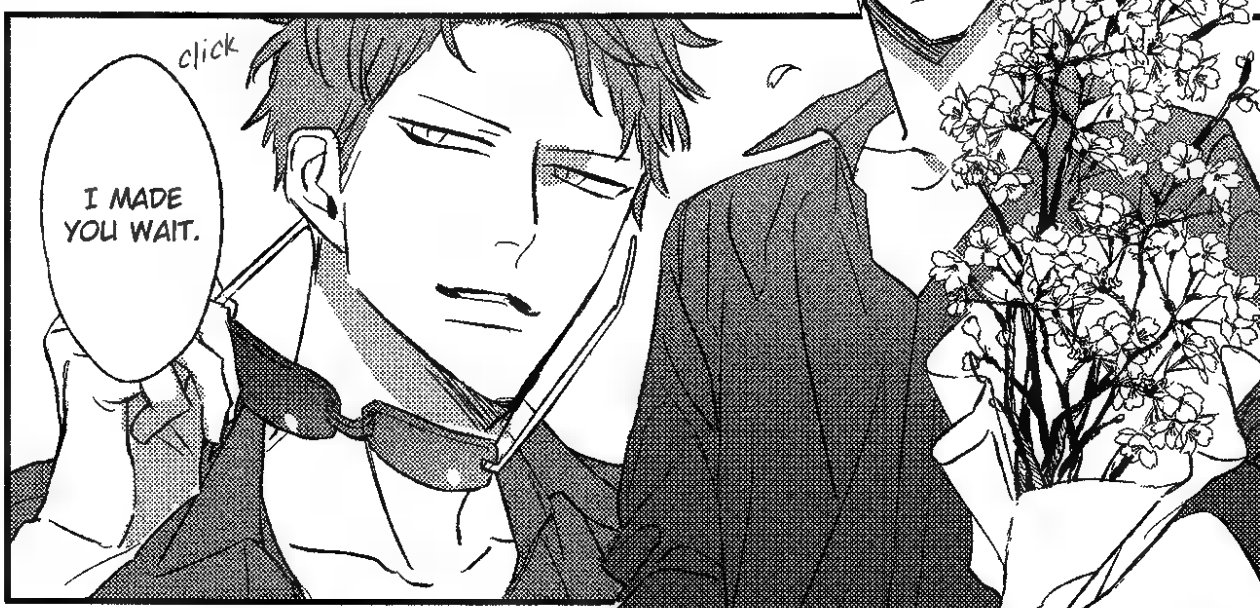
Shining...

Nonetheless, in a long distance relationship Tokyo - New York we couldn't see each other much.

I'VE FINALLY COME TO NEW YORK WITH THE RESTAURANT...

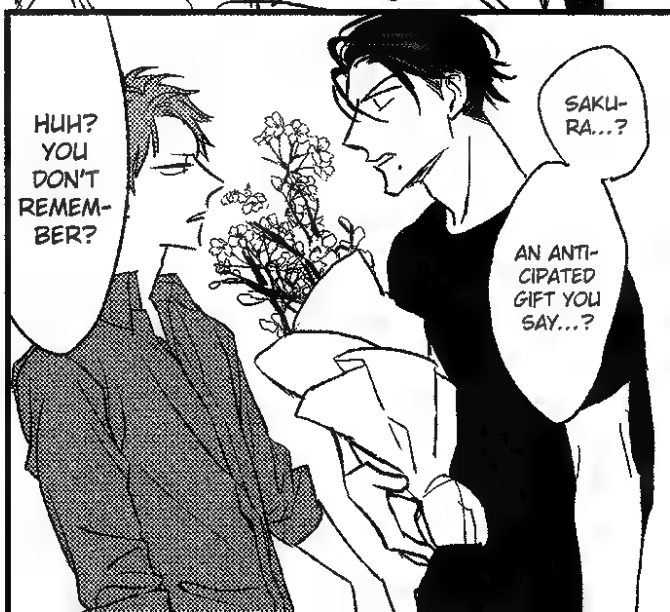
I worked like crazy these past 6 years...

SORRY.


click
I MADE YOU WAIT.

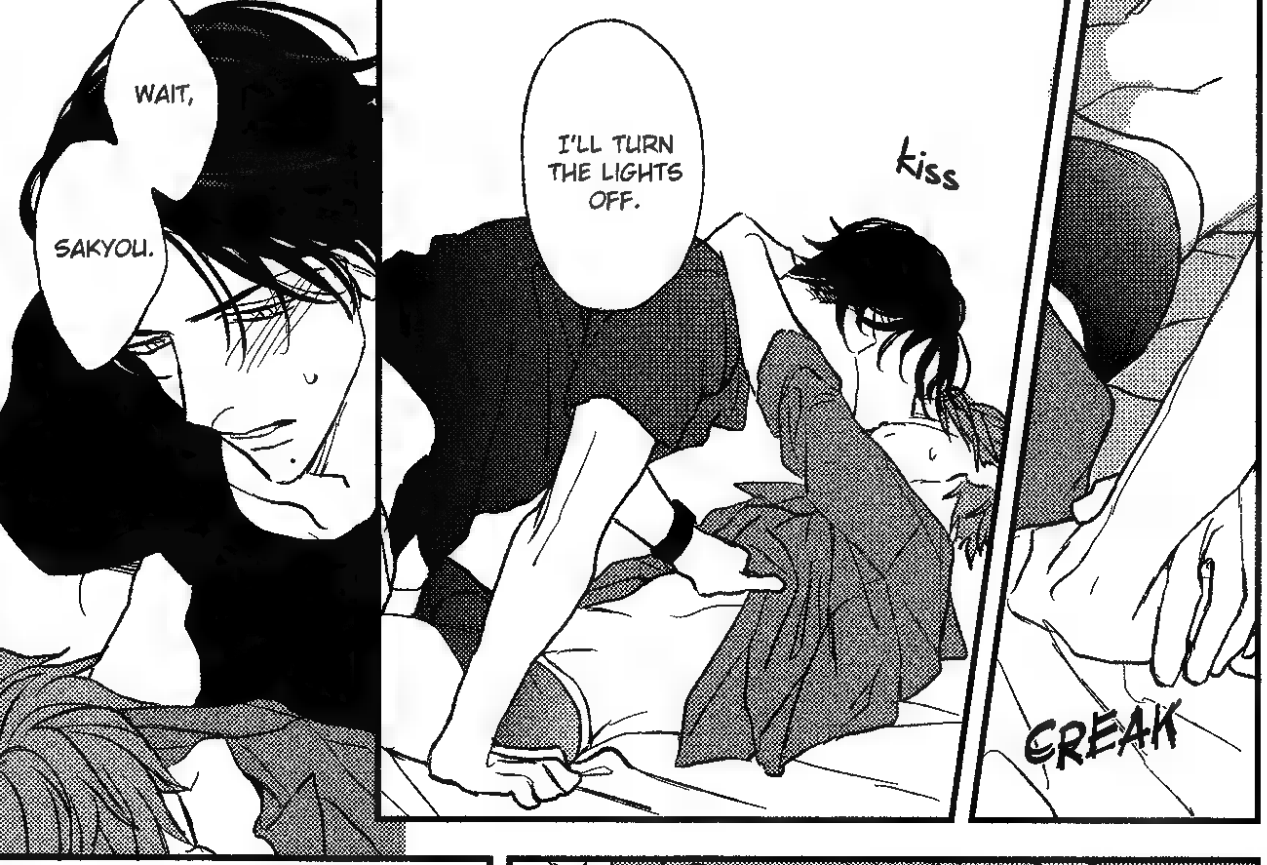
you're so freaking cool...
even though you're late,
HUH?
FOR NOW, THIS IS AN ANTICIPATED CONGRATULATORY GIFT.

Sure. I'll do that.
Make it one full of sakura.
When I have my own restaurant.
Really?
WE PROMISED, DIDN'T WE?


HUH? YOU DON'T REMEMBER?
SAKURA...?
AN ANTICIPATED GIFT YOU SAY...?

WHAT?
HE REMEMBERS SUCH A THING...
HE REALLY...
CONGRATULATIONS.
LIYAMA.
IF YOU HAVE SOMEWHERE YOU WANT TO GO, I'LL GO WITH YOU...
DO YOU HAVE A PLACE TO LIVE YET?
WHAT ARE YOU GOING TO DO LATER?
... ME TOO.
GO TO YOUR PLACE ALREADY...
I WANT TO...

Slam...
...!
Grab
NNH ...
Fuh...
kiss...
Nng
Squeeze...
Ah!
Twitch
Haa
Twitch
SUCK
Hah
SUCK


WAIT,
SAKYOU.
I'LL TURN THE LIGHTS OFF.
kiss
CREAK

GOT IT.
slip...

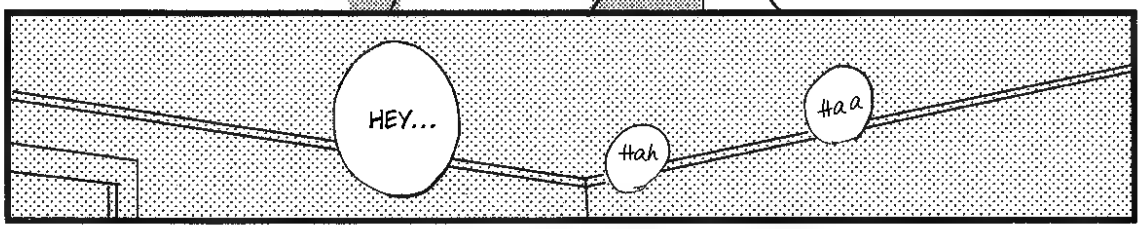
YOU DON'T HAVE TO TURN IT OFF TODAY...
HUH?

I WANT TO...
DO IT...
WITH THE LIGHTS ON LIKE THIS...

I ALWAYS THOUGHT YOU HATED DOING IT WITH THE LIGHTS ON THOUGH...
...!
Twitch...
...N NGH
WHAT'S GOTTEN INTO YOU TODAY?
fwoom...
jolt
AH...! SAKYOU ...!
Snck...
HM?
HEY ...
ME TOO...
HUH?

slurp
THIS PO-SITION...
Nnh
slurp
DAMN ...
slurp
Grab
YOUR EROTIC PARTS ARE IN FULL VIEW.
EVEN THOUGH YOU WOULDN'T DO THIS NORMALLY ...
DON'T SAY THAT...
Twitch
NNHG ...!
Haa
slurp
slurp
Nng
Ha ah
SUCK
SUCK

Nnh
Splurt
PULL
NNG ...!
Shudder
slurp
slurp
Hah
slurp
Hah
....!
gulp
NNG HU!
Suck



THAT YOU CAME HERE...
SO I DECIDED...
THAT I'D SHOW YOU MY EVERY-THING.
kiss...
SAKYOU ...
kiss...
!
Suck
Twitch
AH!

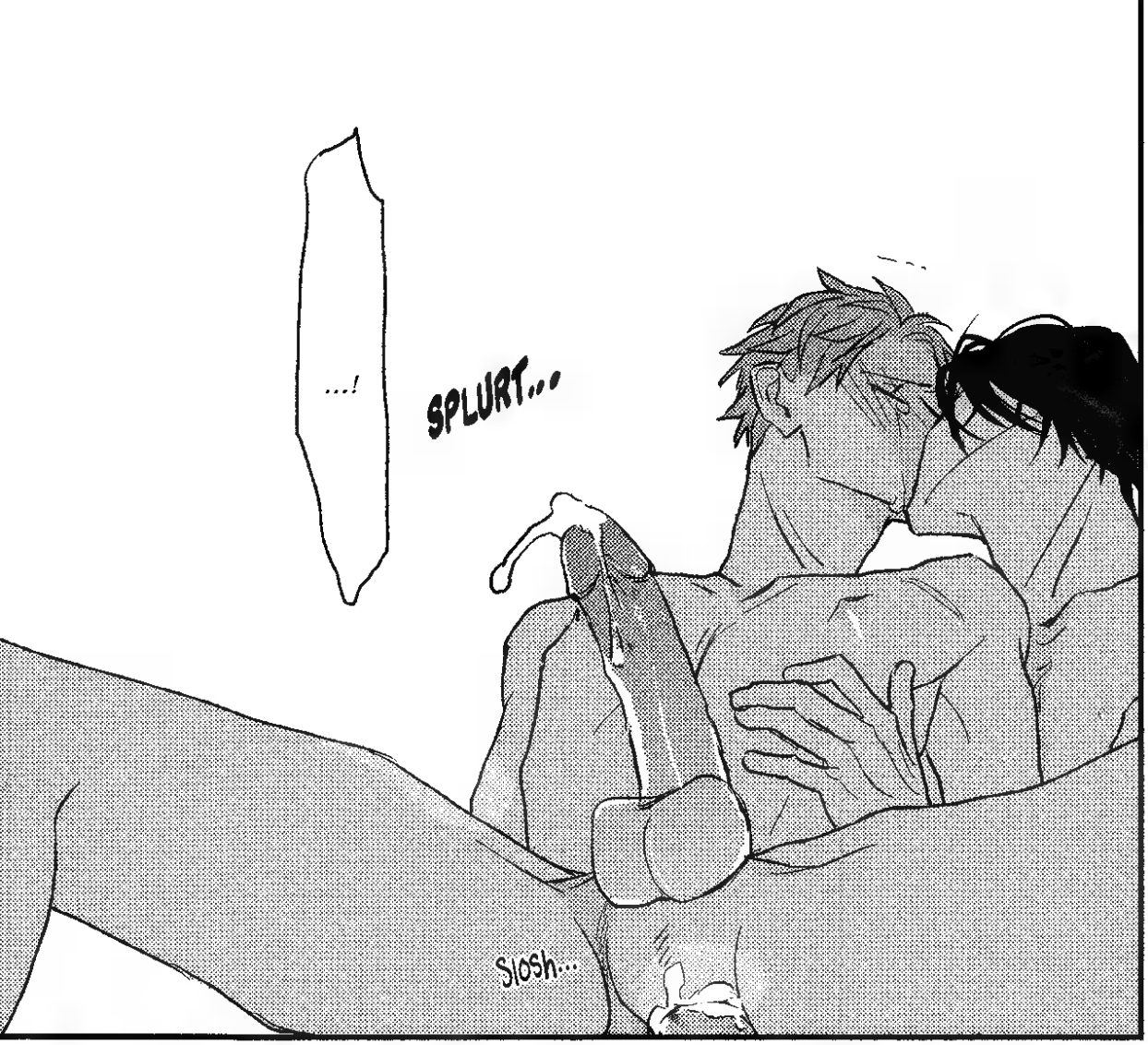
Ah
Haa...
Hah...
Ah...!
AND I'M ALL YOURS TOO.
RUB
RUB
Twitch
DON'T CALL IT THI...
AH ...!
Grind...
THEY'RE MINE.
Haah
...!
Suck
SAKYOU... THERE...!
Suck
ALL YOUR THINGS ARE MINE, AREN'T THEY?
Hah
Suck
...
nngh!
ALL OF THIS HERE TOO.
Touch...

CHIYO ...
THROB
Slick...
!
THRUST
SLURP

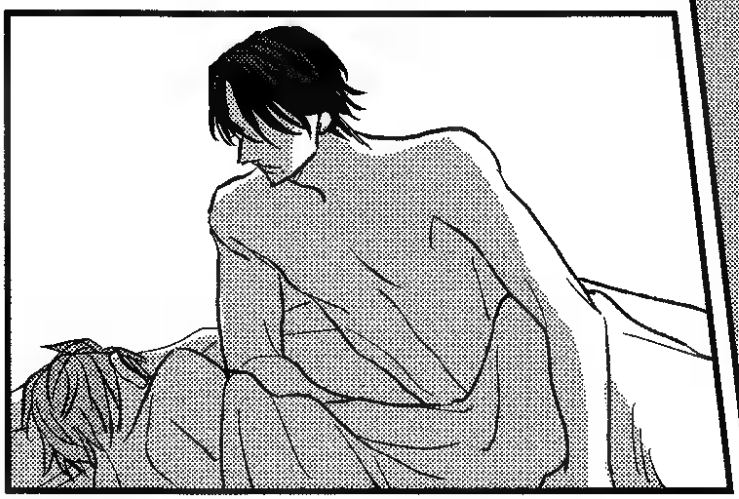
Grab
...!
NNG
Suck
SLAP
NNG...!
SLAP
...!
SLAP
AH... AH...!

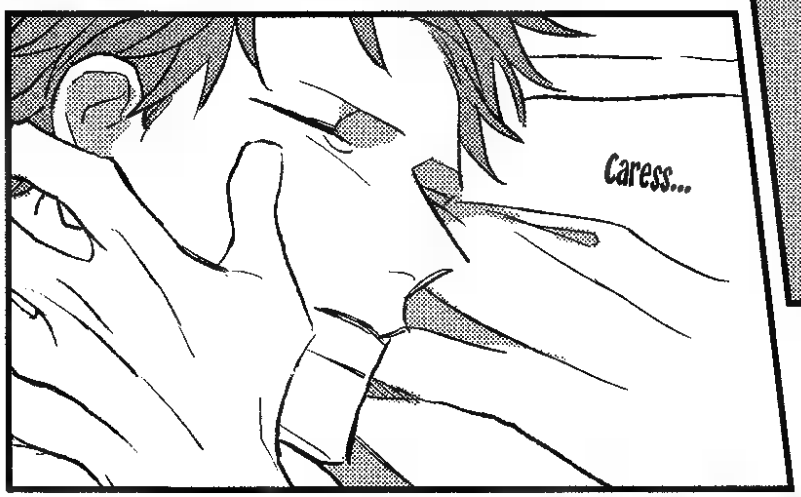
NO...
AAH...!
Twitch
Twitch
I CAN'T ...
I'M... COMING ...!
SLAP
SLAP

CREAK
SLAP
AH...!
AH...!
NNGH... AH!
SHAKE
SHAKE
SLAP

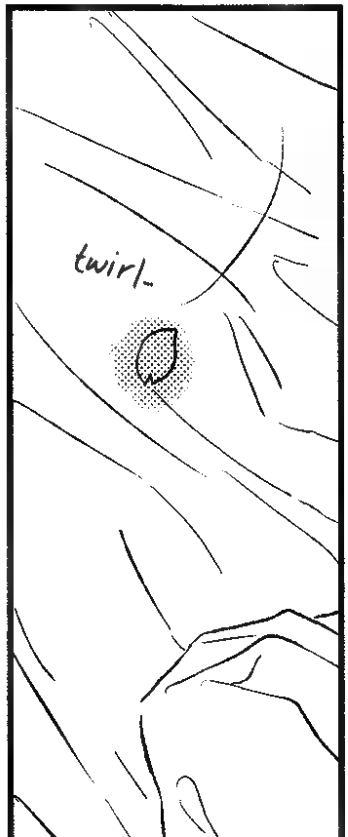

...!
SPLURT...
Slosh...

!
I LOVE YOU,
KEI.
Melty...
CHIYO ...
Haa
IT FEELS... GOOD...
Hah

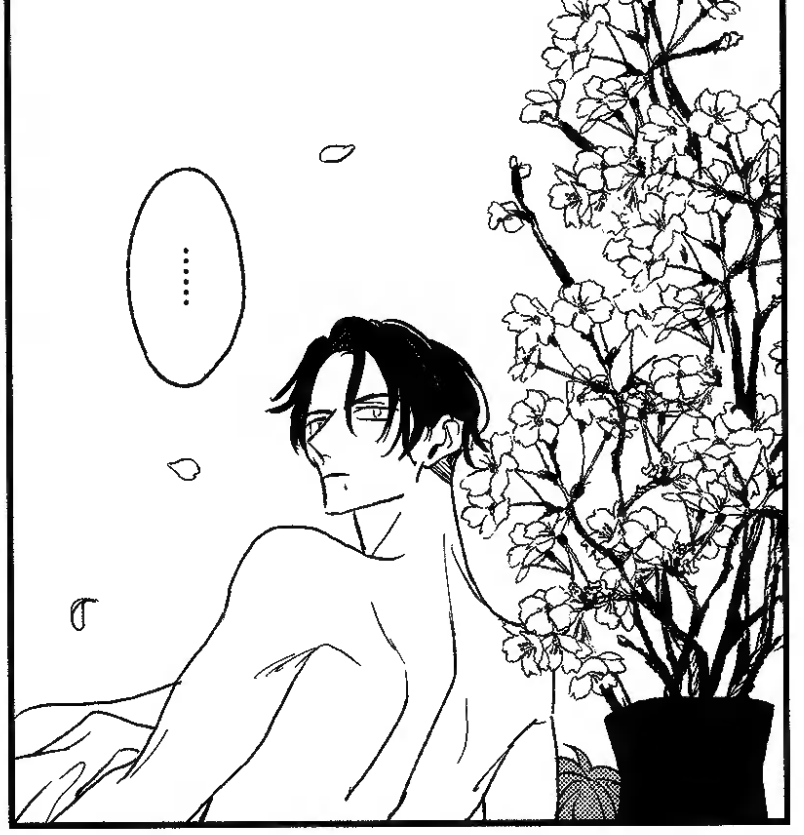



Caress...

ME TOO... I'VE ALWAYS LOVED YOU...


twirl...

SORRY FOR MAKING YOU CRY SO MUCH...


……

HELLO? THANKS FOR YOUR HARD WORK. IT'S SAKYOU SPEAKING.

YES...
I'VE ALREADY SETTLED IT.

ABOUT THE APARTMENT TOUR I ASKED FOR TOMO-RROW...

BY MY SIDE●END

Afterword.

I'm Natsume Kazuki.
Thank you so much for buying this book.

"By My Side" serialized and 2016 was revised and became a comic with new content for this book.

When I thought I wanted to draw about two friends who had feelings they couldn't express and would recoil awkwardly, I didn't think it would be such a difficult delivery...
I've caused trouble to many people, but I can't express how I feel about safely being able to compile this into a volume.
I'm really grateful to everyone involved.

It doesn't have a special setting, and those two are awkward, but I'll be happy if you enjoyed this even if just a little bit.
Thanks for accompanying me until here!

special thanks.

To agent Y-san for always listening to my selfish requests.

To the printing office, whom I've caused nothing but trouble.

To arcoinc-sama whom made a really beautiful design format.

To everyone in the editorial and sales department.

Natsume Kazuki.

バイ・マイ・サイド

BY MY SIDE
NATSUME KAZKI
MARBLE COMICS

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